

Your slant, his slant, no slant

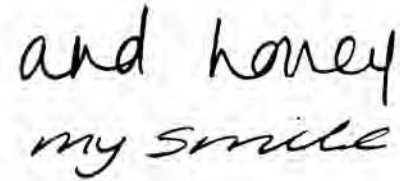
The most practical letters slope slightly forward. Join easily and speed up well. But like everything else, slant is a personal matter.

You need a consistent but not too pronounced angle for efficient, legible handwriting. Upright letters may work well for you, but even then you may find that they tilt forward a little when you go really fast.

Many left-handers and some right-handers have a writing that slopes slightly backwards. This seems to annoy some people but as long as the backward slant is slight and consistent it should not slow down too much or affect legibility. Too much slant, either backwards or forwards, does make writing harder to read. Try to avoid this.

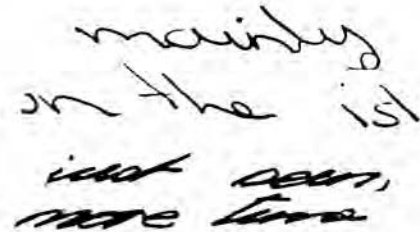
Handwriting that slants in different directions is not only distracting to read but suggests that the writer may be confused too. If your writing is a mixture of backward, upright and forward strokes then try to make up your mind which slant suits you best. Practise until one angle becomes natural. You can rule yourself some slant-lines for a while to encourage regularity.

Look at page 27. It explains how your hand position can affect the slant of your writing. Change your hand position and you change your slant.



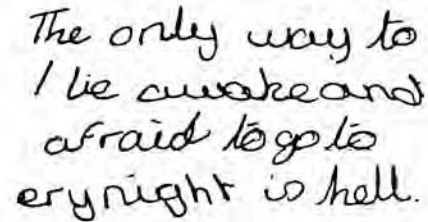
and honey
my smile

Whatever your angle, be consistent.



mainly
on the ist
just seen,
more time

Too much slant either way is hard to read.



The only way to
/ lie awake and
afraid to go to
every night is hell.

A mixture of slants is distracting.